29th to 31st August, International Conference at the University of Erfurt, Germany

Research in Literature in Language Learning Environments: Patterns and Possibilities

The AILA Literature in Language Learning and Teaching Research Network together with the University of Erfurt

Thursday, 29th August 2019

15:00 Registration, Campus, KIZ, Foyer
16:00 Conference Opening
16:30 Campus, KIZ, H2, Plenary Lecture – Geoff Hall, University of Nottingham, Ningbo China, “We can do that literature as a resource for multilingual, multicultural”
19:00 Conference Warming

Friday, 30th August 2019

8:30 Section I, Campus, LG4
FOCUS ON STUDENTS AND LEARNING OUTCOMES I, D04
FOCUS ON TEXTS I, D05
FOCUS ON TEACHERS I, D06
Rathkeiser, Ulla (University of Innsbruck, Austria) and Alter, Grit (University of Regensburg, Germany): A new model of literary competences and the revised CEFR descriptors
Krippel, Friederike (LMU Munich, Germany): The role of literary texts in the Reform Movement (1880-1914)
Lukka, Emilia (Tampere University, Finland): Meanings attributed to literature in language education by Finnish teachers of English as a Foreign Language

Schat, Esther (Utrecht University, The Netherlands): The development and validation of an Intercultural Literary Competence Evaluation Instrument (ILCE) for upper secondary foreign language education
Giesler, Tim (University of Bremen, Germany): Zum Lernstoffinhalten: Genüsse der Frucht gelangen – Young adult fiction in the 19th century ELT classroom
Beniaiss, Amei and Mebtouche Hedja, Fatma Zohra (Moulay Mammeri University of Tizi Ouzou, Algeria): An analysis of university teachers‘ practice and beliefs regarding the teaching of literature – The case of prose pieces

Van der Knaap, Ewout (Utrecht University, The Netherlands): Enhancing literary competence through free voluntary reading in foreign language learning
Steininger, Io (University of Giessen, Germany): Understanding picture books – Investigating reading skills and progression of young learners of English
Grunenbaum, Tatia (Avans University of Applied Sciences,UCL Leiden, UK): The draw-and-write technique – The development of primary student teachers‘ views of a successful picturebook-based EFL lesson

10:00 Coffee Break

10:15 Section II, Campus, LG4
FOCUS ON STUDENTS AND LEARNING OUTCOMES II, D04
FOCUS ON TEXTS II, D05
FOCUS ON TEACHERS II, D06
Veenbroeck, Brita and Kret, Anika (Goethe University Frankfurt/Main, Germany): The potential of literature for developing intercultural and transcultural competences in foreign language education
Calafato, Raees (University of Bergen, Norway): Literature in contemporary foreign language school textbooks in Russia
Kaminski, Annett (University of Koblenz-Landau, Germany): Developing reflective teaching practice in future primary schoolteachers through story-based primary EFL teaching projects

Balister-Roca, Josep (University of Valencia, Spain) and Spaliviero, Camilla (Ca‘ Foscari University of Venice, Italy): Teaching foreign languages and literatures from an intercultural perspective – The results of a case study of the Italian secondary school
Yassine, Sounyana (Moulay Mammeri University of Tizi Ouzou, Algeria): The place of literary texts in Algerian EFL textbooks
Hethery, Meike and Struve, Karen (University of Bremen, Germany): Mission (im)possible – The role of literature in interdisciplinary academic teaching for future teachers of French as a foreign language

Mourão, Sandra (Nova University Lisbon, Portugal): Picturebooks for developing an intercultural awareness in language education – The effectiveness of a scooping study
Iida, Atsunori (Nagoya University, Japan): Expressing love in second language poetry writing – A case of Japanese EFL writers
Kulinf, Marina (Sarum State University of Social Sciences and Education, Russia): Teachers and students on the role of foreign literature in language teacher training

11:45 Lunch

12:45 Section III, Campus, LG4
FOCUS ON STUDENTS AND LEARNING OUTCOMES III, D04
FOCUS ON TEXTS III, D05
FOCUS ON METHODS III, D06
Kast, Clio (UCL Institute of Education, UK): Exploring the development of critical thinking through the use of literature in English for Academic Purposes
Naj, Jennie (Maynooth University, Ireland) and White, Goodith (University of Nottingham Malaysia): What electronic literature can offer language learners – A case study
Moermert, Jasmin (University of Groningen, The Netherlands): Enriching EFL literature curricula in Dutch secondary education – A longitudinal study

Palmer, Philippa (UCL Institute of Education, UK): Students‘ reflections on the potential of communicative confidence benefits from theatre workshops
Mitigkas, Neophytos (University of Essex, UK): An examination of the use of novels for language teaching purposes
Takase, Atsuko (Kawasaki Gakuin University, Japan): “Which should come first? Extensive reading/listening or teaching grammar?”

Reyes-Torres, Agustín and Bataller-Catalá, Alexandra (University of Valencia, Spain): Implementing the pedagogy of multiliteracies through literary and multimodal resources in teacher training courses – Towards the development of aesthetic experiences
Dolaković, Sylve (Masaryk University Brno, Czech Republic): Using stories in CIL classes (Teaching English to very young learners)
Delius, Katarina (Georg-August University Göttingen, Germany): Design-based research as a practice-oriented research approach to the use of literary texts in foreign language teaching

14:30 Bus to Gotha, Guided Tours (Forschungsbibliothek Gotha/ Ekhof-Theater, Schloss Friedenstein)

19:30 Conference Dinner in Gotha

Saturday, 31st August 2019

9:00 Campus, KIZ, H2, Plenary Lecture – Aneeka Kuzmicova, Stockholm University, “Reading, consciousness, and personal resonance to literature in education”
10:00 Coffee Break

10:15 Section IV, Campus, LG4
FOCUS ON STUDENTS AND LEARNING OUTCOMES IV, D04
FOCUS ON METHODS IV, D05
FOCUS ON TEACHERS IV, D06
Iwama, Jennifer (Meiji Gakuin University, Japan): Leadership in literature – Using literature to explore leadership in a seminar for Business undergraduates
Ditz, Stephan-Alexander (University of Bremen, Max-Planck-Gymnasium, Germany): Production-orientation revisited
Tat, Cristi (Kwantlen Polytechnic University, Canada): The effects of translation on reading proficiency

Kuze, Kyoko (Toyo University, Japan): Incorporating literature and film into a non-literary course – A case study in a Japanese EFL class
Kooi, Barbara (Fontys University, The Netherlands): Designing photo essays when reading short stories
Brendová, Ulrike (University of Liverpool, UK): Introducing literature in the beginners‘ classroom and raising language awareness through engagement with Google translate

11:15 Coffee Break

11:30 Campus, KIZ, H2, Open Plenary Discussion

Conference Website:
https://literatureresearch.net/lilt-conference-2019/