

LILLT REN Symposium 2021 at the AILA World Congress

S128: Broadening Perspectives: Theorising, Researching and Practicing Literature in Language Teaching

Convenors:

*Sandra Stadler-Heer (Catholic University of Eichstätt-Ingolstadt),
Petra Kirchhoff (University of Erfurt),
Amos Paran (UCL, Institute of Education)*

Symposium Programme 17th August 2021

8:30-12:00 Symposium Part I		
8:30-8:45 Introduction (Sandra Stadler-Heer, Petra Kirchhoff, Amos Paran)		
8:45-9:15 30 minutes: FEATURED multimodal presentation	Wolfgang Hallet (Justus Liebig University Giessen, Germany)	Functions of literature in culture and language learning
9:15-9:25 10 minutes	Questions & Discussion	
9:25-9:45 20 minutes: STANDARD presentation	Esther Schat, Ewout van den Knaap, Rick Graaff (Utrecht University, The Netherlands)	Implementation of an intercultural literary pedagogy in FLT: an effect study in secondary education in the Netherlands
9:45-9:55 10 minutes	Questions & Discussion	
9:55-10:15 20 minutes: STANDARD presentation	Gila Schauer (University of Erfurt, Germany)	Picturebooks, pragmatics and teaching young L2 learners of English: an investigation of five children's books
10:15-10:25 10 minutes	Questions & Discussion	
10:25-10:55 30 minutes	BREAK	
10:55-11:15 20 minutes: STANDARD presentation	Claudia Mustroph (LMU Munich, Germany)	Multimodal literature in the EFL classroom – Exploring German EFL teachers' beliefs and practices
11:15-11:25 10 minutes	Questions & Discussion	
11:25-11:30 5-minute presentation (FOCUSED)	Kyoko Kuze (Toyo University, Japan)	Teachers' beliefs in using literature and film in ESP-oriented classes
11:30-11:35 5-minute presentation (FOCUSED)	Stephan-Alexander Ditze (University of Bremen, Germany)	Literature as catalyst for cross-curricular education – Fiction and Content United Learning (FACUL)

11:35-11:40 5-minute presentation (FOCUSED)	Agustin Reyes-Torres and Esther Alabau-Rivas (University of Valencia, Spain)	Picturebooks as the basis for the development of aesthetic education in EFL: From inferential online reading to emotional competence
11:40-12:00 20 minutes	Questions & Discussion	
12:00-01:30 Lunch		
01:30-02:30 Keynote Keynote Qiufang Wen		
02:30-06:00 Symposium Part II		
02:40-03:10 30 minutes: FEATURED multimodal presentation	Suzanne Graham (University of Reading, United Kingdom), Pengchong Zhang (University of Reading, United Kingdom), Linda Fisher (University of Cambridge, United Kingdom)	Linguistic creativity in language learning: The role of text type and teaching approach
03:10-03:20 10 minutes	Questions & Discussion	
03:20-03:40 20 minutes: STANDARD presentation	Sara Lis Ventura (University College Cork, Ireland)	From literary text to digital story: an innovative approach to encourage the use of the FL for manifesting expressive intentions
03:40-03:50 10 minutes	Questions & Discussion	
03:50-04:10 20 minutes: STANDARD presentation	Emilia Lukka (Tampere University, Finland)	Combining meanings attributed to literature in language education by textbook authors with depictions of literature in EFL textbooks
04:10-04:20 10 minutes	Questions & Discussion	
04:20-04:50 30 minutes	BREAK	
04:50-05:10 20 minutes: STANDARD presentation	Chantelle Warner (University of Arizona, United States of America)	Literature and multiliteracies: aesthetic and affective dimensions of second language learning
05:10-05:20 10 minutes	Questions & Discussion	
05:20-06:00 40 minutes	Round-Up	